



Arts Theatre Cronulla

Established 1963



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A Division of The Cronulla School
of Arts Incorporated

TICKET PRICES (inc GST)

Wednesday & Matinee \$30

Friday & Saturday \$33

Annual Group and Season
Bookings available.

Please contact the Box Office
for more information.

*The plays and directors listed are correct at time of
printing but may be subject to change at short notice.*

BOOK TICKETS ONLINE
ARTSTHEATRECRONULLA.COM.AU

2024
SEASON

ADULT DRAMA CLASSES INQUIRIES

dramaclass@artstheatrechronulla.com.au

YOUTH DRAMA CLASSES INQUIRIES

youngactors@artstheatrechronulla.com.au

MEMBERSHIP INQUIRIES

artstheatresecretary@gmail.com

6 SURF ROAD

CRONULLA NSW 2230

PHONE 9523 2779

www.artstheatrechronulla.com.au

Mother and Son

BY GEOFFREY ATHERDEN

Directed by Neil Moulang

This well-known comedy has been specifically updated and written for theatre. It presents a funny, heartfelt look at life and ageing, and raises issues that are vividly contemporary. It focuses on the relationship between mother Maggie and her two sons Arthur and Robbie, highlighting the vulnerability of the elderly and the associated family dynamics. At the heart of the play, however, is Arthur's love and compassion for his mother as she becomes more confused – with some hilarious results.

Performance Dates Friday 16 February – Saturday 23 March
Wednesdays 8pm 21 February, 6 & 20 March
Sunday matinees 18 & 25 February, 10 & 17 March
Box Office Opens Saturday 3 February

PRIVATE LIVES

BY NOËL COWARD

Directed by Susan Geldart

While honeymooning with their new spouses, divorced couple Elyot and Amanda discover that they are staying in adjacent rooms at the same hotel, and their passionate love for one another is rekindled. This cynical comment on love and marriage is characterised by Coward's trademark witty dialogue, and we see Elyot and Amanda run off to Paris, only to discover that their love is based on a mutual craving for violent arguments and physical brawls.

Performance Dates Friday 2 August – Saturday 7 September
Wednesdays 8pm 7 & 21 August, 4 September
Sunday matinees 4, 11 & 25 August, 1 September
Box Office Opens Saturday 20 July

The TIN WOMAN

BY SEAN GRENNAN

Directed by Scott Brawley

Based on a true story, this comedic drama follows the struggles of Joy, a heart transplant recipient, as well as the struggles of the family of the donor. Instead of relishing life, Joy enters a downward spiral, unsure whether she truly deserves a second chance. At a friend's urging, Joy tracks down the donor's family to find closure. Grennan uses humour and pathos to explore loss, family, and what it means to be given new life in this beautiful play.

Performance Dates Friday 10 May – Saturday 15 June
Wednesdays 8pm 15 & 29 May, 12 June
Sunday matinees 12 & 19 May, 2 & 9 June
Box Office Opens Saturday 27 April

THE 39 STEPS

BY PATRICK BARLOW

Directed by Cheryl Butler

Mix a Hitchcock masterpiece with a juicy spy novel, add a dash of Monty Python, and you have an intriguing, thrilling, riotous and unmissable comedy. We follow a notorious fugitive and a spellbound blonde from a London music hall to Scotland's most remote highlands, with a mysterious organisation called "The 39 Steps" hot on the trail. Sit back and enjoy this fast-paced tale of an ordinary man on an extraordinarily entertaining adventure.

Performance Dates Friday 25 October – Saturday 30 November
Wednesdays 8pm 30 October, 13 & 27 November
Sunday matinees 27 October, 3, 17 & 24 November
Box Office Opens Saturday 12 October