



Arts Theatre Cronulla

Established 1963



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A Division of The Cronulla School
of Arts Incorporated

TICKET PRICES (inc GST)

Wednesday & Matinee \$30

Friday & Saturday \$33

Annual Group and Season
Bookings available.

Please contact the Box Office
for more information.

*The plays and directors listed are correct at time of
printing but may be subject to change at short notice.*

BOOK TICKETS ONLINE
ARTSTHEATRECRONULLA.COM.AU

2025
SEASON

ADULT DRAMA CLASSES INQUIRIES

dramaclass@artstheatrechronulla.com.au

YOUTH DRAMA CLASSES INQUIRIES

youngactors@artstheatrechronulla.com.au

MEMBERSHIP INQUIRIES

artstheatresecretary@gmail.com

6 SURF ROAD

CRONULLA NSW 2230

PHONE 9523 2779

www.artstheatrechronulla.com.au

Summer of the Seventeenth Doll

BY RAY LAWLER
Directed by Tom Richards

The most famous Australian play and one of the most loved, this is the tragicomic story of Roo and Barney. Beautifully observed, humorous and poignant, Ray Lawler's much-loved play is a tale of two Queensland cane-cutters who, for 16 years, have worked up north in the brutal sugar cane fields and travelled back to Melbourne to meet up for 5 months of partying and romance with their barmaid girlfriends. AussieTheatre.com said this play is "an iconic Australian work that should remain an important part of our Australian theatre-going repertoire and cultural education".

Performance Dates Friday 14 February – Saturday 22 March
Sunday matinees 16 & 23 February, 9 & 16 March
Box Office Opens Saturday 1 February 2025

Seventeen

BY MATTHEW WHITTET
Directed by Susan Geldart

A unique coming-of-age story in which older actors, who have long passed the season of youth, portray a group of 17-year-olds on the brink of adulthood. Set in a playground on the last night of high school, the vulnerability, uncertainty and exhilaration of youth are captured as six friends navigate the bittersweet transition from adolescence to the unknown world of adulthood. The play explores themes of friendship, love, identity and the inevitable passage of time, offering a moving and honest reflection on growing up and letting go. The finely tuned writing delivers both humour and tenderness, making this a heartfelt portrayal of the essence of life.

Performance Dates Friday 1 August – Saturday 6 September
Sunday matinees 3, 10, 24 & 31 August
Box Office Opens Saturday 19 July 2025

MIDNIGHT MURDER AT HAMLINGTON HALL

BY MARK KILMURRY & JAMIE OXENBOULD
Directed by Susan Turner

It is opening night of director-writer Shane Tweed's new murder mystery. Seven of the company's cast are down with the dreaded lurgy, so the Middling Cove Players' director and two of the remaining actors, and whoever else Shane can co-opt, pitch in to continue the long tradition of 'the show must go on'. Juggling nerves, props and absurd miscasting, will they manage to pull it off? Or will everything go horribly, terribly and awfully wrong? A look behind the scenes at the world of amateur theatre where luck, determination and unbridled confidence rule the day.

Performance Dates Friday 9 May – Saturday 14 June
Sunday matinees 11 & 18 May, 1 & 8 June
Box Office Opens Saturday 26 April 2025

Gaslight

BY PATRICK HAMILTON
Directed by Michael Gooley

This is a classic thriller set in Victorian London. Jack Manningham, a suavely handsome man, is slowly driving his gentle, devoted wife, Bella, to the brink of insanity with an insinuating kindness that masks more sinister motives. But as his dark and disturbing past begins to catch up with him, the audience is taken on a thrilling ride through a series of gripping scenes, culminating in a breath-taking climax.

Performance Dates Friday 24 October – Saturday 29 November
Sunday matinees 26 October, 2, 16 & 23 November
Box Office Opens Saturday 11 October 2025