



Arts Theatre Cronulla

Established 1963

TICKET PRICES (inc GST)

Wednesday & Matinee \$33

Friday & Saturday \$36

Annual Group and Season
Bookings available.

Please contact the Box Office
for more information.

*The plays and directors listed are correct at time of
printing but may be subject to change at short notice.*

BOOK TICKETS ONLINE
ARTSTHEATRECRONULLA.COM.AU

ADULT DRAMA CLASSES INQUIRIES

dramaclass@artstheatrechronulla.com.au

YOUTH DRAMA CLASSES INQUIRIES

youngactors@artstheatrechronulla.com.au

MEMBERSHIP INQUIRIES

secretary@artstheatrechronulla.com.au



Arts Theatre Cronulla

Established 1963

A Division of The Cronulla School
of Arts Incorporated

**2027
SEASON**

**6 SURF ROAD
CRONULLA NSW 2230
PHONE 9523 2779**

www.artstheatrechronulla.com.au

Pygmalion

BY BERNARD SHAW

Directed by Michael Gooley

Pygmalion is a classic comedy by Bernard Shaw about a cockney flower girl, Eliza Doolittle, who is transformed into a 'lady' by Professor Henry Higgins to win a bet. The witty, sharp dialogue underlines Shaw's commentary about class in English society through these much-loved characters, who also include Colonel Pickering and the common dustman, Alfred Doolittle. This play provided the basis for the ever-popular musical, *My Fair Lady*.

Performance Dates Friday 12 February – Saturday 20 March
Sunday matinees 14 & 21 February, 7 & 14 March
Wednesdays 17 February, 3 & 17 March
Box Office Opens Saturday 23 January 2027

SKIN DEEP

BY JON LONOFF

Directed by Christiane Brawley

Maureen Mulligan is a lovable, plus-sized lonely heart who has given up on romance, and herself. Her sister Sheila, by contrast, is obsessed with her appearance, constantly tweaking herself with plastic surgery and treatments to please her charming and successful husband, Squire. They believe there is more out there for Maureen than lonely nights in her apartment, so set her up on a blind date with kind but awkward Joe. Can Maureen see past his clumsy manner and blunt speech, and show her vulnerability so these two souls can see how perfect they could be for each other? This warm-hearted comedy combines crackling, hilarious dialogue with endearing and quirky characters, and a touch of heartache, to produce a show brimming with laughter and romance.

Performance Dates Friday 30 July – Saturday 4 September
Sunday matinees 1, 8, 15 & 22 August
Wednesdays 4 & 18 August, 1 September
Box Office Opens Saturday 10 July 2027

THE GREAT DIVIDE

BY DAVID WILLIAMSON

Directed by Tom Richards

Golden sands, turquoise waters and a lush green golf course – Penny Poulter leads an almost idyllic life in one of Australia's best kept secrets, Wallis Heads. But when this hidden coastal gem is discovered by the ruthless and immensely wealthy Alex Whittle, ambitious plans to put the town firmly on the tourist map spark a bitter rivalry. Can this human bulldozer with money to burn ever be stopped? Australia's most prolific playwright David Williamson steps out of retirement to pen *The Great Divide*, a comedy with wise-cracking commentary on wealth, inequality and human greed.

Performance Dates Friday 7 May – Saturday 12 June
Sunday matinees 9, 16 & 30 May, 6 June
Wednesdays 12 & 26 May, 9 June
Box Office Opens Saturday 17 April 2027

CLUE

BASED ON THE SCREENPLAY BY JONATHAN LYNN

WRITTEN BY SANDY RUSTIN

Directed by Cheryl Butler

1954. Boddy Manor. Six guests. One mysterious host. And murder on the menu. Colonel Mustard, Mrs. White, Mr. Green, Mrs. Peacock, Professor Plum and Miss Scarlet arrive at a dinner party where everyone has a secret—and everyone is being blackmailed. When the butler presents them with a deadly choice, the evening descends into a hilarious game of deception, suspicion and murder. Who can you trust? Who has something to hide? And, most importantly ... who did it?

Performance Dates Friday 22 October – Saturday 27 November
Sunday matinees 24 & 31 October, 14 & 21 November
Wednesdays 27 October, 10 & 24 November
Box Office Opens Saturday 2 October 2027