



## PLAY SUBMISSION COVER SHEET

NAME \_\_\_\_\_

PHONE \_\_\_\_\_

EMAIL \_\_\_\_\_

### ELIGIBILITY

- I have previously directed at Arts Theatre Cronulla
- I have directed elsewhere and my work is known to the Committee
- I have completed the Arts Theatre Cronulla 'New Directors' program

### SEASON PLACEMENT PREFERENCE

- 1<sup>st</sup> Play
- 2<sup>nd</sup> Play
- 3<sup>rd</sup> Play
- 4<sup>th</sup> Play
- No preference

Directors may submit 1, 2 or 3 plays for consideration; plays need not be in order of preference as all submissions will be considered for the next season. Please confirm that rights are available at time of submission.

### PLAY ONE

TITLE \_\_\_\_\_

PLAYWRIGHT \_\_\_\_\_

GENRE \_\_\_\_\_

RIGHTS AVAILABLE Yes/No/Unable to confirm - reason \_\_\_\_\_

### PLAY TWO

TITLE \_\_\_\_\_

PLAYWRIGHT \_\_\_\_\_

GENRE \_\_\_\_\_

RIGHTS AVAILABLE Yes/No/Unable to confirm - reason \_\_\_\_\_

### PLAY THREE

TITLE \_\_\_\_\_

PLAYWRIGHT \_\_\_\_\_

GENRE \_\_\_\_\_

RIGHTS AVAILABLE Yes/No/Unable to confirm - reason \_\_\_\_\_



## **PLAY SUBMISSION PITCH / VISION**

The first section is your reason for choosing this play and your vision for the production of the play. The second section is if you envisage any changes/problems to the script in casting, setting or staging. Please note that this pitch is anonymous and must be typed.

PLAY TITLE \_\_\_\_\_

PLAYWRIGHT \_\_\_\_\_

GENRE \_\_\_\_\_

CAST NUMBERS - M \_\_\_\_\_ F \_\_\_\_\_

1. REASON FOR PLAY CHOICE / VISION

2. PROBLEMS ENVISAGED AND SOLUTIONS